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Psychedelic
Space / Post Rock
Avant-garde
Electronic / Electroacoustic

 creative commons

CD LIMITED EDITION 50 COPIES

JENSEITS

“ Welt “

jenseits



w e l t

Product ID: NN_CD007_07_14

Format: Cdr Digipack Limited Edition 50 Copies

Country: Milano / Saronno (Italy)

Released: September 15, 2014

Genre: Electronic / Avant-garde / Aesthetical punk / New wave

Total running time: 53m / 08s

Produced by Nostress Netlabel

Recording Engineer and artwork: Luigi Cilento

All tracks written, composed, performed, mixed and mastered: Francesco Vecchi

Cover images are taken from the movie "Bis ans Ende der Welt" by Wim Wenders (1991)

Welt is a Nostress Netlabel ® production (2014)

Tracks:

- Venice
- Paris
- Pechino
- Hakon
- San Francisco
- Sydney
- Sydney (travelling outside)
- Sydney (travelling inside)



An artist like Jenseits which has a massive presence in Nostress Netlabel with three digital album, a song in the latest anniversary compilation, a CD and a vinyl as "Etterem" must be considered with much care. We like to imagine Jenseits (Francesco Vecchi from Milano) as an artist who tends ambushes to the literary and cinema works to create an own synthesis, an own representation and interpretation of it just to give us completely and unusual matted sounds...music toys, rewinds with a lot of many samples subjected to a stress metaphysical stress and delirious with songs, vaguely new wave, often low-fi, but with a strong and provocative punk aestetical line that makes him looks almost like an alien visitor in the cultural landscape world...a sort of "Belphegor" not hidden in a Parisian museum but instead, with his "artistic ambushes," violents and reinterprets, in his own way, cultural masterpieces and movies capturing essential nectar just to run away after and then come out somewhere else. For these reasons Nostress Netlabel really wanted to commission and produce yet another new album coming out on CD in limited edition inspired by the 1991 movie "Bis ans Ende der Welt" by Wim Wenders, a movie that only after several years it has been reassembled by the same director and released in a final version lasting over four hours. This new album "Welt" also tells a long journey, a precise idea of social cultural-global expansion fomented by a precise idea of partner-cultural-global expansion fomented by using the simple names of cities as titles tracks and places that have a fundamental role in the movie. Cover and the back cover, in perfect dark style, shows two partial frames of female faces captured by the evil of the neurotic Doctor Farber machine able to record, capture and violate the individual sacredness of the dreams and also tells how behind a obsessive live it's possible to generate a germ that creates the monster. Once again Jenseits seems to feel an inner strength, a passion and an artistic predisposition toward an assimilation of literary or cinematic that light on a fire and an irresistible attraction that leads him to create his own musical language as an additional contribution and tribute to the work itself. "Welt" is an album that should be listened and treated in one breath just not to lose the taste and essence of the fantastic and imaginary journey that music and sampling can originate with each listen. Try for believing.

Un artista come Jenseits che vanta una massiccia presenza in Nostress Netlabel con ben tre Album digitali, un brano nella recente compilation annuale, un CD e un Vinile con lo pseudonimo Etterem non può che continuare ad essere considerato con una certa attenzione. Piace immaginare Francesco Vecchi da Milano in arte Jenseits, come un artista che tende imboscate ad opere letterarie, cinematografiche per crearne una propria sintesi, una propria rappresentazione e interpretazione al fine di regalarci sonorità opacizzate e del tutto inedite..giochi musicali, rewind con copiosi campionamenti sottoposti ad uno stress metafisico con brani deliranti, vagamente new wave, spesso low-fi, ma dalla forte e provocatoria linea aestetical punk che lo fa apparire quasi come fosse un visitatore alieno nel panorama culturale mondiale..una specie di "Belfagor" che non si nasconde in un museo parigino ma che invece, con i suoi "agguati artistici", violenta e reinterpreta a modo suo capolavori culturali e cinematografici succhiandone il nettare essenziale per poi fuggire via e sbucare da qualche altra parte. Per questi motivi Nostress Netlabel ha fortemente voluto commissionare e produrre un ennesimo nuovo Album che esce in CD in edizione limitata ispirato al film del 1991 "Bis ans Ende der Welt" di Wim Wenders, film che solo dopo parecchi anni è stato rimontato dal regista stesso e uscito in una versione definitiva della durata di oltre quattro ore. Questo nuovo album "Welt" racconta anch'esso un lungo viaggio, una precisa idea di espansione socio-culturale-globale fomentata dai titoli dei brani con i semplici nomi di città e località che hanno un ruolo fondamentale nel film stesso. La copertina e la retro copertina, in stile prettamente dark, mostrano due parziali fotogrammi di volti femminili catturati dalla macchina malefica dell'irascibile dottor Farber che riesce a registrare, catturare e violare la sacralità individuale dei sogni e racconta anch'essa come dietro un amore ossessivo si possa insinuare un germe che crea il mostro. Jenseits sembra ancora una volta percepire una forza interiore, una passione e una predisposizione verso l'assimilamento di opere letterarie o cinematografiche, artistiche in senso lato che accendono nell'artista una irresistibile attrazione che lo porta a creare un proprio linguaggio musicale che a sua volta finisce per apparire come un ulteriore contributo e omaggio all'opera stessa. "Welt" è un disco che va assimilato e ascoltato tutto d'un fiato per non perderne il sapore ed essenza del viaggio immaginario e fantastico che la musica e i campionamenti provocano ad ogni ascolto. Provare per credere.

Other Credits

Venice

“Summer kisses winter tears this is what she gave to me”

From "Summer Kisses Winter Tears" by Elvis Presley

Paris

“Happy hours, lonely years never thought i traveled all alone the trail of memories”

From "Summer Kisses Winter Tears" by Elvis Presley

Pechino

“Through all the winter rains, the fire of love can burn from afar for I still recall the summer sun”

From "Summer Kisses Winter Tears" by Elvis Presley

Hakon

“Like a falling star..like a star you fade away. And nothing can light the dark of the night Nothing else can even light the dark of this night”

From "Summer Kisses Winter Tears" by Elvis Presley

“In the garden i was playing the tart i kissed your lips and broke your heart”

From "Until The End Of The World" by U2 (Lyrics by Bono)

Sydney

“Haven't see you in a quite a while I was down the hold just passing time
Last time we met was a low-lit room we were as close together as a bride and groom in my dream i was
drowning my sorrows but my sorrows they learned to swim surrounding me, going down on me, spinning
over the brim waves of regret waves of joy I reached out for the one i tried to destroy. Haven't see you in a
quite a while. I was down the hold just passing time”

From "Until The End Of The World" by U2 (Lyrics by Bono)

Sydney (traveling outside)

“You will see me in a foreign face see me in ships that sink without trace
see me in your father's doubt will he praise or shout?
between ideals and fact between the thought and the act
you sink, you sink without trace or grow to hate your face
will you sell all your own to sit in a shadow by a throne
or will you run to me run to me run to me”

From "The Adversary" by Crime and the City Solution

Reading by **Marina La Placa**

“Fu quella sera che mi resi conto dello scopo del viaggio non provare a Claire quanto l'amassi
né ridare la vista a una donna cieca ma far sbocciare questa musica sull'orlo della fine del mondo così
suonai e mentre vedevo gli mbantua rifugiarsi dalle radiazioni nelle caverne del laboratorio del dottor
Farber sentii che la musica che suonavamo era una preghiera una preghiera per il pianeta terra ferito”

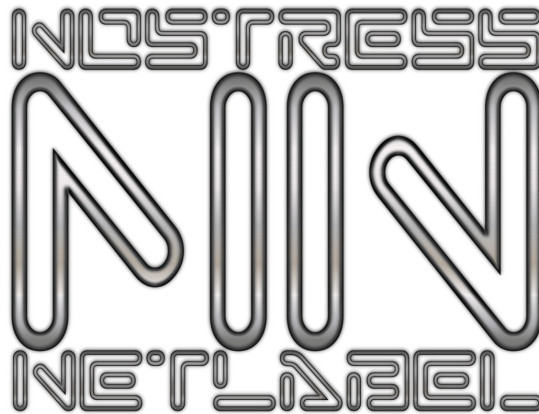
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